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**Music Development Plan Summary:**

**Boroughbridge Primary School and Nursery**

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | 11.09.2024 |
| Date this summary will be reviewed | 11.09.2025 |
| Name of the school music lead | Alice Penny |
| Name of school leadership team member with responsibility for music (if different) | Neil Ryder |
| Name of local music hub | North Yorkshire Music Hub |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

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| **What do we include in our music provision at Boroughbridge Primary School?** | |
| In the classroom | Music is taught through the multi-award winning Charanga scheme which supports all the statutory requirements of the National Curriculum for Music in England. The National Curriculum aims to ensure that all pupils:  • Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians  • Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence  • Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.  As part of the Charanga scheme, children access timetabled music lessons across a range of instruments and voice for one hour per week of the school year. Charanga supplies week-by-week progressive lessons which build on children’s musical skills and knowledge.  In Year 6, children receive lessons from a specialist music teacher and they learn to play new and exciting instruments.  In the EYFS, music is understood as a crucial part of children’s development and is embedded into every day. Singing songs, playing percussion instruments and dancing is planned and taught in Nursery and Reception. Children in Reception also have the opportunity to access the Charanga programme for one hour a week. |
| SEND | We include SEND provision through the ‘anyone can play’ section of Charanga’s delivery.  Pupils with additional needs are always included in whole class music lessons, and are able to progress well (supported by technology).  The depth of our curriculum is supported by ensuring the space, time and resources for all children to have the opportunity to experience and practise music. |
| Resources | We have a central store of musical resources, including:   * glockenspiels * recorders * Non-fiction books about music * Production resources * Charanga subscription * Piano * Boomwhackers * Music software installed on computers |
| **Co-curricular music** | |
| Outside the classroom | Alongside our curriculum, we also offer:   * weekly singing assemblies * lunchtime choir club (who sing at late night Christmas shopping and for local care homes). * The opportunity to attend the annual Young Voices festival for KS2. * North Yorkshire music hub lessons in piano and violin which can be booked by parents. This is currently accessed by several children across school and can be accessed for free by Pupil Premium. |
| In the local community | The North Yorkshire Music Hub provides lessons in a wide range of instruments which can be accessed by primary aged children.  The Boroughbridge Academy of music offer a variety of music lessons and opportunities, including weekly musical theatre sessions which can be booked and used by children ages 3-11.  Boroughbridge High Timers where a number of children take part in local performances. |
| **Musical Experiences** | |
| In school | All children from Reception – Year 6 take part in weekly singing assemblies. Reception take part in these assemblies from January onwards.  EYFS and KS1 perform in an annual nativity for parents.  Year 4 play in the Spring term.  Year 6 end of year performance.  Opportunities for music are embedded in the curriculum wherever possible, particularly in EYFS and KS1 where music and singing form part of lessons across the curriculum, in lessons such as geography, history and PE. |
| **In the future** | |
| Curriculum | Invest in music resources – a class set of ukuleles, tuned bells, a few school guitars and keyboards.  Continue to develop and expand on the Charanga scheme, taking into account our children’s personal experiences and challenges and how we can best benefit children at our school. |
| External music | Engagement with the local feeder secondary school – trips to watch performances they might put on, including orchestral/vocal performances.  Additional funding. Seek opportunities for fundraising for new resources – FOBS, charities, local government.  Seek opportunities for children to watch and listen to live performance. |
| CPD | Staff to access music CPD through e.g. ABRSM, Music Mark, National College |
| **Further information** | |
| Our local music hub: <https://northyorkshiremusichub.co.uk/>  DfE guide for parents and young people for support beyond school: <https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people> | |